Sixth Form Entrance Examination

SPECIMEN PAPER FOR MUSIC

This examination will take place in the Music Schools. Candidates must bring their instrument and music, including any accompaniment if applicable.

Time Allowed: 1 hour

INSTRUCTIONS:

1. **Practical Performance:** You are required to perform on one instrument or voice. Piano accompaniment will be available. You will have time to warm up and run through with your accompanist. 30 marks [10 minutes]

2. Write your name and the date in the space at the bottom of this page.

3. **Short Answer / Listening:** All questions must be answered on this paper. Extracts will be played from a CD and repeated the number of times stated in each question. This part of the exam will consist of the following three sections:
   a. **Aural Skills** 10 marks
   b. **Recorded Extract analysis** 10 marks [30 minutes]
   c. **Application of Theory Music in Music** 10 marks

4. **Written:** An extended essay on a choice of two questions. 20 marks [20 minutes]

Name: ___________________ Date: ________________
Section A – Melodic/Rhythmic Dictation and Cadence Recognition

1. Write down the melody (pitch and rhythm) played by the solo instrument in this extract. The time signature, key signature and first two notes have been given. Write down both the pitch and the rhythm. The extract will be played four times.

\[ \frac{3}{4} \]

/ 6 marks

2. You will hear four cadences each played twice. Write down the name of each cadence in the spaces below.

a. ________________

b. ________________

c. ________________

d. ________________

/ 4 marks

Section B – Recorded Extract

You are going to hear one extract of music from Brandenburg Concerto No. 2. The extract will be played four times, with a pause between each playing. Look at the skeleton score on the next page, and answer the questions.

You have 3 minutes to look through the questions and at the score.

The trumpet is referred to as a tromba in the score.

Question numbers have been included in the score to help you locate the answers.
1. Give an alternative term for the upbeat at the start of the first movement.

__________________  / 1 mark

2. (a) At bar 8, beat 4, which instrument enters with the theme?

__________________  / 1 mark

(b) To which family of instruments does this belong?

__________________  / 1 mark

3. (a) At bar 16, beat 4, the Flauto dolce plays the theme. In which key is the theme played?

__________________  / 1 mark

(b) What is the relationship of this key to the tonic key of the movement?

__________________  / 1 mark

(c) From listening to the sound of the instrument, tick the most suitable alternative term for describing the sound of the Flauto dolce.

[ ] Orchestral Flute

[ ] Treble Recorder

[ ] Chamber Organ

[ ] Panpipe  / 1 mark

*Questions on this extract continue over the page...*
4. On the stave below, write out the missing trumpet melody (‘tromba’) from bar 33.

/ 2 marks

5. Which of the following terms describes the bass line bar 25? Tick the most appropriate.

□ Stepwise

□ Arpeggiated

□ Chromatic

□ Tonic pedal

/ 1 mark

6. Bach did not indicate a tempo at the start of this movement. Choose the Italian term you think is most appropriate:

□ Allegro

□ Andante

□ Moderato

□ Vivace

/ 1 mark
Section C – Theory of Music

7. Describe fully each of these melodic intervals (e.g. major 2\textsuperscript{nd})

\[
\begin{array}{c|c|c|c|c}
1. & 2. & 3. & 4. & 5. \\
\end{array}
\]

1. \__________ 2. \__________

3. \__________ 4. \__________ 5. \__________

/ 10 marks
Essay

Either  a) Choose two pieces that you have heard and/or played and discuss their strengths and weaknesses as musical compositions.

Or  b) Introduce your instrument to someone who has never heard it before – you may wish to write about its technical challenges, famous repertoire and the instrument’s history.

/ 20 marks